Ответы можно присылать на почту panteleyeva88@yandex.ru или личными сообщениями в вк

В названии файла или перед выполненным упражнением указывайте номер группы и свою фамилию

Работы теперь можно выполнять и в Google Classroom (код курса m3m6ar6)

Изучите сводную таблицу модальных глаголов (Modal Verbs)* английского языка, статью с сайта** и материал из учебника (Unite 33)***. Выполните упражнения****.

^{*}Таблица расположена на стр. 2

^{**}Ссылка на сайт http://grammar-tei.com/modalnye-glagoly-v-anglijskom-yazyke-english-modal-verbs/

^{***}Теория по модальному глаголу have to расположена на стр. 3

^{****}Упражнения расположены на стр.4

Present	Past	Future	Перевод
must + V	had to + V	will have + to V	должен (обязательно)
must not / mustn't + V	had not to + V	will not have + to V	большая вероятность
have to + V	had to + V	will have + to V	нельзя (строгое
			запрещение)
			должен (вынужден,
			приходится)
can + V	could + V	will be able to + V	физическая способность
be able to + V	was (were)+ able to + V	will be able to + V	в вежливых формах
may + V	might + V	will be allowed to + V	разрешение
be allowed to + V	was allowed to + V	will be allowed to + V	небольшая вероятность
be to + V	was (were)+ to V		должен (по договоренности)
should + V			следует (личный совет)
ought to + V			следует (по мнению
			общественности, согласно
			моральн. нормам)
need to + V			нужно
needn't to + V			не нужно (нет
			необходимости)
will	would		вежливая форма

I have to ...

A



- I'll be late for work tomorrow. I have to go to the dentist.
- Jane starts work at 7 o'clock, so she has to get up at 6.
 - You have to pass a test before you can get a driving licence.
- B The past (yesterday / last week etc.) is had to ...:
 - I was late for work yesterday. I had to go to the dentist.
 - We had to walk home last night. There were no buses.
- In questions and negatives we use do/does (present) and did (past):-

present

do	I/we/you/they	have to ?	1/we/yo
does	he/she/it	nave to :	he

I/we/you/they	don't	have to
he/she/it	doesn't	nave to

past

did	I/we/you/they he/she/it	have to?
-----	----------------------------	----------

l/we/you/they he/she/it	didn't have to
----------------------------	----------------

- What time **do** you **have to go** to the dentist tomorrow?
- O Does Jane have to work on Sundays?
- Why **did** they **have to leave** the party early?

I **don't have to** (do something) = it is not necessary to do it:

- I'm not working tomorrow, so I don't have to get up early.
- lan **doesn't have to work** very hard. He's got an easy job.
- We **didn't have to wait** very long for the bus it came in a few minutes.

must and have to

You can use **must** or **have to** when you say what *you* think is necessary, when you give *your* opinion:

lt's a fantastic film. You **must** see it. or You **have to** see it.

When you are not giving your personal opinion, use have to (not must). Compare:

- Jane won't be at work this afternoon. She **has to** go to the doctor. (this is not my personal opinion it is a fact)
- Jane isn't well. She doesn't want to go to the doctor, but I told her she **must** go. (this is my personal opinion)

Exercises

	do hit	read	speak	travel	-wear		
1	My eyes a	re not ver	y good. 1	have to	wear glasses.		
						a test	
						a lot of books.	
5	Kate is oft	en away f	rom home	. She		a lot in her	job.
6	In tennis y	/ou			the ball over t	ne net.	
Co	mplete th	ne senten	ces. Use h	ave to o	r <mark>had to</mark> + these v	verbs:	
a	answer	buy o	hange	go -v	valk		
1	We had	to walk	home las	t night. ⁻	There were no bus	ses.	
					now. I'll see		
3	went to	the superi	market afte	er work y	esterday. I		some fo
4	This train	doesn't go	all the wa	ay to Lon	don. You		at Bristol.
5	We did ar	exam ye	sterday. W	'e		six ques	tions out of ten.
Co	mplata th	o alloctic	ne Como	ara proc	ent and some are	nast	
Co	implete ti	ne questio	iis. Joille	are presi	ent and some are	past.	1
1	(11	1/		7	M/L do	you have to get up	
1			rly tomorr			- '	
2			it a long ti	9 1			
3		_	o somewh lot of moi				
4			lo some w				
5		TIAVE III (O SOITIE TV	01111			
5		nave to c			777740 0744007		
			don't/doe	esn't/did	n't have to		
Wı	rite senter	nces with			n't have to		
Wı	rite senter Why are y	nces with	out? You	don't h	n't have to		
Wi	rite senter Why are y Why is Su	nces with rou going e waiting?	out? You	don't h	n't have to ave to go out.		
Wi 1 2 3	rite senter Why are y Why is Su Why did y	nces with You going e waiting? You get up	out? You She	don't h u	n't have to have to go out.		
Wi 1 2 3 4	rite senter Why are y Why is Su Why did y Why is Pa	nces with You going e waiting? You get up ul working	out? You She early? Yo g so hard?	don't h u He	n't have to nave to go out.		
Wi 1 2 3 4 5	rite senter Why are y Why is Su Why did y Why is Pa Why do y	nces with you going e waiting? you get up ul working ou want t	out? You Sheo early? Yog so hard? o leave no	don't h u He w? We	n't have to , ave to go out.		
Wi 1 2 3 4 5 WI	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor	nces with rou going e waiting? you get up ul working ou want t	out? You She	don't h u He w? We nust and	n't have to have to go out. have to are both	correct. Sometim	
Wi 1 2 3 4 5 WI	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor	nces with rou going e waiting? you get up ul working ou want t rrect? Sor stic film.	out? You out? You out? You out? You out? You out?	u He We with and see / have	have to are both	correct. Sometim	es only one is cor
Wi 1 2 3 4 5 WI 1 2	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo	nces with you going e waiting? you get up ul working ou want t rrect? Sor stic film. n't be at v	out? You out?	u He We with and see / have	have to are both	correct. Sometim	es only one is cor
Wi 1 2 3 4 5 WI 1 2	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at w	out? You She	u	have to are both to see it. (both She must go / h	correct. Sometim n are correct) as to go to the doc	es only one is cor
Wi 1 2 3 4 5 WI 1 2 3	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at v is correct) park your	out? You out? You out? You so hard? The solution of the solution out? You must solver this after car here for the solution out?	u He w? We nust and see / have ternoon.	have to are both to see it. (both She must go / h	correct. Sometim n are correct) as to go to the doc l have to pay.	es only one is cor
Wi 1 2 3 4 5 WI 1 2 3 4	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at v is correct) park your ve any mo	out? You She	u He w? We nust and see / have ternoon. or nothin	have to are both she to see it. (both She must go / h	correct. Sometime are correct) as to go to the doce have to pay. rrow / had to borre	es only one is cor
Wi 1 2 3 4 5 Wi 1 2 3 4 5	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n	nces with you going e waiting? you get up ul working ou want t rrect? Sor stic film. n't be at v is correct) park your ve any monuch choo	out? You She	u He w? We nust and see / have ternoon. or nothin me last n ally must	have to are both to see it. (both she must go / have to a must bo ight, so I must bo stop / have to stop / have / hav	correct. Sometime are correct) as to go to the document of the	es only one is cor
Wi 1 2 3 4 5 Wi 1 2 3 4 5 6	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n Paul is in a	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at w is correct) park your ve any mo nuch choo	out? You She	u	have to are both e to see it. (both she must go / h	correct. Sometime are correct) as to go to the doce have to pay. rrow / had to borrectory. y in five minutes.	es only one is cor
Wi 1 2 3 4 5 WI 1 2 3 4 5 6	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n Paul is in a	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at w is correct) park your ve any mo nuch choo	out? You She	u	have to are both to see it. (both she must go / have to a must bo ight, so I must bo stop / have to stop / have / hav	correct. Sometime are correct) as to go to the doce have to pay. rrow / had to borrectory. y in five minutes.	es only one is cor
Wi 1 2 3 4 5 WI 1 2 3 4 5 6 7	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n Paul is in a What's wr	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at v is correct) park your ve any mo nuch choo a hurry. H	out? You She early? Yo g so hard? o leave no netimes n You must a car here fo oney with a colate. I re e must tell must tell	don't h u He w? We nust and see / have ternoon. or nothin me last n ally must eet / has t / have to	have to are both e to see it. (both she must go / have to stop / have to stop to meet someboot tell me. I want to	correct. Sometime are correct) as to go to the doce have to pay. rrow / had to borrectory. y in five minutes.	tor.
Wi 1 2 3 4 5 Wi 1 2 3 4 5 6 7 Wi	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n Paul is in a What's wr rite some	nces with rou going e waiting? you get up ul working ou want t rect? Sor stic film. n't be at v is correct) park your ve any mo nuch choo a hurry. H rong? You things tha	out? You out? You out? You so hard? o leave no metimes many You must so york this afficar here for oney with a colate. I read must tell out	don't h He w? We nust and see / have ternoon. or nothin me last n ally must eet / has t / have to your frie	have to are both e to see it. (both She must go / h g. You must pay ight, so I must bo stop / have to sto to meet someboo tell me. I want to	correct. Sometime are correct) as to go to the document of the document of the correct of the co	nes only one is cortor.
Wi 1 2 3 4 5 6 7 Wi 1	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n Paul is in a What's wr rite some (every day	nces with rou going e waiting? you get up ul working ou want to rect? Sor stic film. n't be at wis correct) park your ve any monuch choola hurry. He rong? You things that	out? You out? You out? You so hard? o leave no metimes many You must so york this afficar here for oney with a colate. I read must tell out	don't h He w? We nust and see / have ternoon. or nothin me last n ally must eet / has t / have to your frie	have to are both e to see it. (both She must go / h g. You must pay ight, so I must bo stop / have to sto to meet someboo tell me. I want to	correct. Sometime are correct) as to go to the doce have to pay. rrow / had to borrect pp. y in five minutes.	nes only one is cortor.
Wi 1 2 3 4 5 6 7 Wi 1 2	rite senter Why are y Why is Su Why did y Why is Pa Why do y hich is cor It's a fanta Jessica wo (has to go You can't I didn't ha I eat too n Paul is in a What's wr rite some	roces with rou going e waiting? you get up ul working ou want to rect? Sor stic film. In the at we any monuch choose hurry. Hoong? You things that y)	out? You out? You out? You so hard? o leave no metimes many You must so york this afficar here for oney with a colate. I read must tell out	don't h He w? We nust and see / have ternoon. or nothin me last n ally must eet / has t / have to your frie	have to are both e to see it. (both She must go / h g. You must pay ight, so I must bo stop / have to sto to meet someboo tell me. I want to	correct. Sometime are correct) as to go to the document of the document of the correct of the co	nes only one is cortor.